

COMING IN 2002:

The Cowslingers [Track #16], The Oubliettes (featuring members of Speedball Baby) [Track #13], Ed Roeser (Urge Overkill), White Hassle, Monoton, The Diplomats, Vol. 2 of the 'Orange Sessions' (a split 10" with Cash Audio & the Immortal Lee County Killers), and much, much more!

The Cells (OR017) [Track #14] We Can Replace You | CD | Out June 2002

The Cells fuse masterful pop songwriting with explosive guitars and aching harmonies to create a searing, urgent soundtrack for these skittish times. Punk, pop & glam smash into massive rock hooks in this big, brazen record you need to hear RIGHT NOW.

Parker and Lily (OR016) [Track #12] Hello Halo | CD

Dreamy, paranoic love songs, like soundtracks to unmade Twin Peaks episodes. Parker and Lily are the John Doe & Exene Cervenka of NYC angst-pop, like a post-millenial Walker Brothers or a shiny pair of futuristic genetic clones designed from Roy Orbison DNA. Pretty melodies and a cynical intelligence are highlights of the sweet, sad duo project formerly known as Valentine Six. Guest-starring members of the Oubliettes, James Chance and the Contortions, Drums and Tuba, and Speedball Baby.

Porch Ghouls (OR013) [Track #17] Porch Ghouls | 10" EP

Bringing back the lo-fi asthetic. Put on your Doo-Rags and join the band. Speaking of Doo Rags, if you enjoy anything with Bob Log III - you'll go ape-shit over The Porch Ghouls!

The Shams (OR012) [Track #5] Take Off | CD

The Shams have uniquely captured the edgy rawness of early garage, the drug induced mysticism of yesteryears psychedelic rock, and the soulful blues reminiscent of Muddy Waters. With the pioneers of rock as a stepping stone, the quad has pushed the limits of rock and roll without ever losing the essential elements created by maximum R&B's greatest forefathers. The Shams toe-tapping rock n' roll mishmash will leave you with a hankerin' unlike that you have ever known.

The Manatees (OR011) [Track #15] Snackin' With... | CD

If the Ventures and Herb Alpert & the Tijuana Brass drove a train through the middle of a Cal Tjader set at the Tiki Torch Lounge, it would probably sound something like this.

Ultrababyfat (OR010) [Track #1] Eight Balls in Reverse | CD

Ultrababyfat has mastered a tasty mix of the feminine and the feral, combining sweet harmonies with the edgy crunch of their electric guitars. They're the bastard child of The Ronettes and The Troggs, part 'Be My Baby' and part 'Wild Thing'." - (Pop Culture Corn)

Them Wranch (OR009) [Track #4] Medium Rare | CD/12" LP

Them Wranch - In the vein of Cash Audio, The Gories and Cheater Slicks. Them Wranch take it all into the garage and come out with punk defying music. It adds up to a whole lotta creepy crawly shit.

Geraldine (OR008) [Track #11] Pure Bastard Rock | CD

Geraldine plays high energy, honest and dirty rocknroll. They combine the best elements of early punk rock with Chess blues, (think Sonny Boy, Little Walter, and Elmore James and you're on the right track) early soul, and and a dash of British invasion stuff.

Cash Audio (OR007) [Track #3] The Orange Sessions | CD/10"

A two-piece guitar and drums duo that makes

more racket and coherent full sound than any other duo you've heard. CD contains 8 new tracks, re-mastered "Letter to Stax" 2x7", and an interview. 10" contains 7 of the 8 new tracks.

Chris and Tad (OR006) [Track #9] Hand Me That Door | CD

Chris Ballew of The Giraffes on another side project with Tad of The Young Fresh Fellows...! These toe-tapping 60's style garage-pop rockers ala The Sonics or The Kingsmen are just right to get the holidays started. They were recorded for Tad's local cartoon series - Shelby Jenkins.

Jason Trachtenburg (OR005) [Track #8] Revolutions per Minute | CD

"Working-class poet. Eccentric writer of memorably eccentric songs. Vaudeville genius". These descriptions have followed Jason Trachtenburg around for years, a brilliantly bizarre slide presentation, and a seven-year-old daughter who plays the drums are all suddenly the talk of the town.

White Hassle (OR004) [Track #2] Life is Still Sweet | CD EP

This incredible three-piece band consists of Dave Varenka and Marcellus Hall, both of Railroad Jerk, and new member Matt Oliverio. Varenka plays your kitchen sink variety pots & pans as well as singing backup while Hall plays guitar, harmonica, and sings lead vocals. Their blend of rural country blues, 70's pop, 50's pop (Everly Brothers), and skiffle punk (Violent Femmes) is the stuff of genius....

The Giraffes (OR003) [Track #7] The Days are Filled with Years | CD

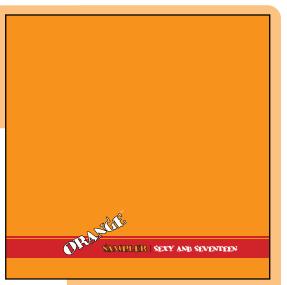
The wonderful Chris Ballew of The Presidents of The USA put this little album together. Featuring mellow pop numbers labeled as "Downtime comfort music for a rainy couch". All recorded by Chris' lonesome.

The Mother Hips (OR002) [Track #6] Third Floor Story | 7"

From Northern California, and it shows...Their music is a blend of guitar-driven rock, country, folk, r&b, blues, soul and pop. The music's lilting, sweet and innovative harmonies are reminiscent of the The Everly Brothers, The Beach Boys and Gram Parsons.

Cash Money (OR001) [Track #10] Letter to Stax | 2X7"

Chicago's dual twin towers (both gentlemen stand well over 6 foot), Cash Money, use only guitar and drums in such a way as to induce dizziness, confusion and loss of control. There is a mix of traditional country, blues and heavy fucking rock and roll.



Crows Sweet Story **Trachtenburg**Deliver The Stuff Fresh Fellows)PNW Bloo Six)My Golden Arm Baby ManateesMendoza (JUST SOMETHING TO GET YOU BACK ON TRACK AFTER THE HOLIDAYS) CD 4Them WranchHeadcast The Well **Mother Hips**Third Floor Baby)Angel 11GeraldineWhen The Rooster 2White Hassle(Railroad Jerk)Life is Still Porch GhoulsPriming 13The Oubliettes(Speedball 12Parker and Lily(Valentine 15The 9Chris and Tad(PUSA, Giraffes and Young **AudioPork Chop** 4The Cells(Figdish)Silver Cloud 6The 1 8**Jason** 17The 5The ShamsScream My Name 10Cash MoneyLetter to Stax 6The CowslingersGotta Kill My Baby Giraffes(PUSA)Kill The Cake Scash / **Ultrababyfat**Gunshy /The

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